



## FROM THEE, ELIZA, I MUST GO.

FROM thee, ELIZA, I must go,  
And from my native shore;  
The cruel fates between us throw  
A boundless ocean's roar:  
But boundless oceans roaring wide,  
Between my love and me,  
They never, never can divide  
My heart and soul from thee.

Farewel, farewell, ELIZA dear!  
The maid that I adore!  
A boding voice is in mine ear,  
We part to meet no more!  
But the last throb that heaves my heart,  
While death stands victor by,  
That throb, ELIZA, is thy part,  
And thine that latest sigh.

*From thee Eliza I must go.*

Air Donald.

Larghetto

The musical score consists of six staves of handwritten music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "From thee Eliza, I must go, And from my na - tive" are written below the notes. The second staff continues in common time with a key signature of one sharp. The lyrics "shore; The cru - el fates be - tween us throw A boundless o - ceans" are written. The third staff begins in common time with a key signature of one sharp. The lyrics "roar: But bound - less o - ceans, roar ing wide, Be" are written. The fourth staff begins in common time with a key signature of one sharp. The lyrics "- tween my love and me, They ne - ver, ne - ver" are written. The fifth staff begins in common time with a key signature of one sharp. The lyrics "can di - vide My heart and soul from thee." are written. The sixth staff concludes the piece.